

Music Program

The Five Credit Music Sequence

Students who complete a five credit Music sequence for a Regents diploma with Advanced Designation will be exempt from the three credit second language mandate. Students selecting this sequence must:

1. Pass Music Theory I or Music Theory I Honors and Music Theory II A.P.

AND

2. Earn three credits in Music by participating in a major performing group for at least three years



Performing Music Options

Concert Choir
Symphonic Choir (Audition)
Treble Choir (Audition)

Concert Band
Symphonic Band (Audition)
Wind Ensemble (Audition)

Concert Orchestra
Symphony Orchestra (Audition)
Chamber Orchestra (Audition)



Music Theory I (10, 11, 12)

Full Yr., 1 Cr.

Pre-requisite: Performance ability in some medium and theory placement exam. Necessary for a sequence in Music, this course is intended to provide a comprehensive background in music theory and related aural skills. Scales and key signatures, interval and chord construction and classifications, inversions, cadences, non-harmonic tones, and common chord modulations are among topics covered. Emphasis is on rules of eighteenth century part writing. Other areas of study include structure, form and analysis, aural interval and chord recognition, rhythmic and melodic dictation, and sight singing using movable 'do'. This course involves the use of computers.

Music Theory II Advanced Placement (11, 12)

Full Yr., 1 Cr.

Pre-requisite: Successful completion of Music Theory I. This is an advanced course for the serious musician. This course picks up where Theory I leaves off with the emphasis on twentieth century harmonic techniques. Units include: the augmented sixth chord family, mixed mode technique, serial technique, extended harmony, sequences, tonization, parallel harmony, opposed scales, polytonality, equal division of the octave, aural chord and interval recognition, melodic and harmonic dictation, sight singing using movable 'do', and an introduction to fixed 'do'. Computers and electronic music lab will be employed in this course. Students are expected to take the AP examination in May.

Concert Band (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation required. This course continues the course of study in instrumental performance and is open to all students who have previous experience on a band instrument. Emphasis remains on the development and mastery of musicianship. Students enrolled in the course must participate in after-school or evening performance. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Symphonic Band (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation and Audition required. This course is designed for accomplished musicians, who have achieved higher levels of musicianship and musicality. The group will perform advanced literature with emphasis on execution of music elements at complex levels. Students enrolled in the course must participate in several after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Wind Ensemble (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Competitive Audition required. This is a college level performance experience for the most advanced student musicians. Students are expected to be able to perform and prepare advanced literature independently. Emphasis will be placed on individual performance, chamber and solo music, and the most advanced performance literature. Students enrolled in the course must participate in several after-school or evening performances, which will include solo, ensemble, or major ensemble NYSSMA performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Concert Orchestra (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation required. This course continues the course of study in instrumental performance and is open to all students who have previous experience on a string instrument. Emphasis remains on the development and mastery of musicianship and musicality. Students enrolled in the course must participate in after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Symphony Orchestra (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation and Audition required. This course is designed for accomplished musicians, who have achieved higher levels of musicianship and musicality. The group will perform advanced literature with emphasis on execution of music elements at complex levels. Students enrolled in the course must participate in several after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Chamber Orchestra (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Competitive Audition required. This is a college level performance experience for the most advanced student musicians. Students are expected to be able to perform and prepare advanced literature independently. Emphasis will be placed on individual performance, chamber and solo music, and the most advanced performance literature. Students enrolled in the course must participate in several after-school or evening performances, which will include solo, ensemble, or major ensemble NYSSMA performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Concert Choir (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation required. This course continues the course of study in vocal performance and is open to all students who have previous experience singing. Emphasis remains on the development and mastery of musicianship and musicality. Students enrolled in the course must participate in after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Symphonic Choir (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Competitive Audition required. This is a limited and balanced vocal group. The group will perform advanced literature with emphasis on execution of music elements at complex levels. Students enrolled in the course must participate in several after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

Treble Choir (9, 10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Teacher Recommendation and Audition required. This is a limited and balanced vocal group. The course is designed to offer treble voices an opportunity to perform challenging music specific to an all treble voice choir. Students in the course must participate in several after-school or evening performances. Students are required to attend a weekly small group lesson during various periods of the school day on a rotating basis.

