

ART PROGRAM

The Sachem Art Department faculty has committed their educational expertise to provide the best in Art Education. Students who pursue an Art Sequence will be exposed to and educated in all areas of art and design. This will assist them in evaluating potential careers in the visual arts.

The Art curriculum has been revised to reflect the rapid growth of career opportunities in the Design and Visual Communication fields. Enrolling in the courses offered by the Art Department, students can create a specific concentration and develop a college entry portfolio. The following is a sample of Art concentrations students may participate in:

Fine Arts and Design

Studio Art
Drawing and Painting 1
Drawing and Painting 2
Studio in Sculpture
AP Studio in Art
AP Art History

Commercial and Digital Arts

Media Arts
Advertising Design
Digital Media
Digital Video
Web Page Design

Advertising

CTP Communication Design



The Five Credit Fine Arts Sequence

Students who complete a five credit Fine Arts Sequence for a Regents Diploma with Advanced Designation will be exempt from the three credit second language mandate. Students selecting this sequence must pass one entry level class, Studio in Art (1 cr.), Media Arts (1 cr.) or Advertising Design (1 cr.), and complete a total of five credits from the following list of courses:

Art Courses to be applied towards:

• The Five Credit Visual Arts Sequence	
• The Five Credit Fine Arts Sequence	
Studio in Art	1 Cr.
Advertising Design	1 Cr.
Drawing and Painting 1	1 Cr.
Drawing and Painting 2	1 Cr.
Studio in Sculpture	1 Cr.
Media Arts	1 Cr.
Digital Media	1/2 Cr.
Digital Video	1/2 Cr.
AP Art History	1 Cr.
AP Art Studio	1 Cr.

Fine Arts & Design

Studio in Art (9,10,11,12)

Full Yr., 1 Cr.

This course may be used to satisfy the Art requirement for graduation. This foundation course is used as an introduction for the advanced art courses offered by the Art Department. A student who intends to major in art can develop their talent and creativity. Through the elements of art and principles of design, this course will journey the student through an exploration of a variety of media and materials. The development of skills and techniques needed to create successful drawings, paintings, prints and three dimensional art will be achieved.

Drawing and Painting I (10, 11, 12)

Full Yr., 1 Cr.

Pre-requisite: Studio In Art, Media Arts or Advertising Design. This course features several methods of drawing such as pencil, pen and ink, charcoal and pastel. The painting units will feature watercolor, tempera and acrylic painting. Students will use these various media to develop their sense of design, creative techniques and personal self expression. Work will be suitable for a personal portfolio.

Drawing and Painting II - College Level (11, 12)

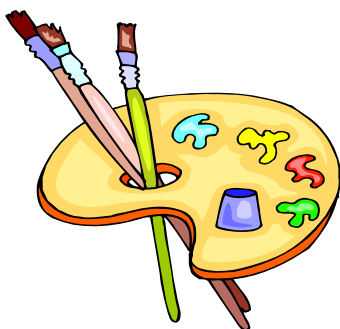
Full Yr., 1 Cr.

Pre-requisite: Drawing and Painting I. Students will continue to explore drawing and painting as a means of creative expression. Oil painting will be added to the list of materials to be used and oil painting techniques will be featured. All advanced work will be suitable for a personal portfolio especially for college entrance requirements.

Studio In Sculpture (10, 11, 12) Full Yr., 1 Cr.
Pre-requisite: Studio in Art, Media Arts or Advertising Design. This course is designed as an advanced art course featuring the fundamental principles of three dimensional design, shape, form, movement, and space. Students will explore and use such materials as clay, metal, plaster, stone and wood. Emphasis is on students achieving an understanding through modeling, carving and assembling to create art and utilitarian objects. Ceramic and pottery techniques and constructions will also be explored in this course. Art majors are encouraged to enroll in this course in order to widen the scope of their portfolio with inclusions of three dimensional art work.

Art Foundations (12) One Semester, 1/2 Cr.
This course may be used to partially satisfy the Art requirement for graduation. The Art Foundations course is based on the Studio in Art outcomes. Students will have the same exposure and art experience as found in Studio in Art.

Advanced Placement Art Studio (12) Full Yr., 1 Cr.
Studio, Alternating Days
Pre-requisite: Successful completion of Drawing and Painting II. This course is designed for the highly motivated senior interested in the serious study of art. The objectives are: 1) to promote and develop original concepts and ideas; 2) to promote awareness of the college and career opportunities available to the art major; 3) to prepare a portfolio for college and vocational interviews; and 4) to prepare and submit a portfolio to the College Board. The Advanced Placement portfolio will be evaluated by a committee of artists and art instructors. They will judge the portfolio in three areas; quality, concentration, and breadth. A successful review of a student's Advanced Placement portfolio could enable the student to earn college credit in Studio Art. This course includes a "studio" scheduled on alternating days. Museum and gallery tours will be organized so that students will also have the advantage of direct visual experience. In coordination with Advanced Placement Art Studio, students enrolled in CTP Communication Design and students enrolled in Studio in Sculpture may opt to take the AP exam in the areas of 2 dimensional design and/or 3 dimensional design.



Advanced Placement Art History (10, 11, 12) Full Yr., 1 Cr.
This course may be used to satisfy the Art requirement for graduation. AP Art History is designed to provide the same benefits to high school students as are provided by an introductory college course in Art History. Its chief goal is to assist the student in understanding and interpreting key examples of architecture, sculpture and painting as both esthetic works of art and as historical documents. Special emphasis will be placed on stylistic change as the student evaluates art work from pre-history, antiquity, The Renaissance, Modern Art and Contemporary Art forms. The specific course objective is to prepare students for the Advanced Placement Exam in Art History as prescribed by the College Board. Successful completion of this exam may provide students with up to three (3) college credits. Academic emphasis will be placed on student participation in class discussion and slide lecture. Museum and gallery tours will be organized so that students will also have the advantage of direct visual experience. **This course requires the completion of a summer assignment which will be handed out in June and will be collected during the first week of school in September.**

Commercial & Digital Arts

Advertising Design (9, 10, 11, 12) Full Yr., 1 Cr.
This course may be used to satisfy the Art requirement for graduation. Advertising Design covers the development of advertising, its function, and the production processes involved. It is designed to help students develop a knowledge and understanding of the esthetic principles, skills, and computer literacy involved in advertising design. Students will be trained on Apple Macintosh computers, color printers, scanners, and digital cameras. Experiences similar to those found in advertising agencies will be simulated in the classroom with an emphasis on retail advertising, display, multimedia advertising and computerized desktop publishing. Students pursuing careers in art, design, advertising, film, communications, mass media, recording, electronics, computer science, and education will benefit from the state-of-the-art computer lab. **It is suggested that students interested in continuing in advertising as a career, complete Advertising Design before they take the advanced two year course of study in Communication Design 1 and 2.**

Media Arts (9, 10, 11, 12) Full Yr., 1 Cr.
This course may be used to satisfy the Art requirement for graduation. Students in this course follow a rigorous program including extensive hands-on experience. Multimedia presentations are the focus of this course. With the utilization of the computer, students will create desktop presentations incorporating photography, video, animation, graphics, and sound. The class examines present and future uses of the computer as an interactive partner in education, medicine, research, and entertainment. Students pursuing careers in art, design, advertising, film, communications, mass media, recording, electronics, computer science, and education will benefit from the state-of-the-art multimedia lab and knowledgeable faculty.

Digital Media (10, 11, 12) One Semester, 1/2 Cr.

Pre-requisite: Media Arts or Advertising Design. Digital Media is an advanced level computer course that will build on the knowledge and skills learned in Advertising Design and Media Arts. The curriculum provides students with advanced knowledge and hands-on experiences with still digital imagery and computer graphics. Macintosh computers, along with scanners, full color printers and digital still cameras are supplied in the state-of-the-art media lab. Students will explore and execute advanced skills in digital photography and editing software, with the emphasis on "Photoshop". Photographic designs and computer graphic images will be produced in this course. Students pursuing careers in art, design, electronic media, and computer science will benefit from this curriculum.

**Digital Video (10, 11, 12) One Semester, 1/2 Cr.**

Pre-requisite: Media Arts or Advertising Design. Digital Video is an advanced level course that will build on the knowledge and skills learned in Advertising Design and Media Arts. The curriculum provides students with advanced knowledge and hands-on experiences with digital video techniques, editing and production. Macintosh computers, along with scanners, full color printers and digital video cameras are supplied in the state-of-the-art media lab. Students will explore and execute advanced skills in digital video and editing software, with the emphasis on iMovie and Final Cut Pro. Videos saved to tape and CD ROM disks will be produced in this course. Students pursuing careers in film, video and tv production, art, electronic media and computer science will benefit from this curriculum.

Web Page Design (10, 11, 12) Full Yr., 1 Cr.

The ability to navigate the World Wide Web with a browser is a useful skill. By mastering just a few more basic concepts, you can design, create and publish your own dynamic web pages. Web Page Design students will learn HTML, the language in which all pages on the web are written, along with the web authoring software. As a course offered through the Art Department, students will also learn the elements and principles of graphic design. Students will be assigned comprehensive design projects where they will integrate programming and design skills to create and publish dynamic web pages. This course has been designed for the students who will pursue a career in computer technologies, web page and/or graphic design. Web Page Design is held in one of the Art Department's state of the art computer graphic labs.

Career Training Programs - Art**Communication Design: Advertising I and II (11,12) (I - 11th and 12th gr.) (II - 12th gr. only)****Full Yr., 4 Crs. Each**

This program is designed to train students in the basic elements of communication, design techniques and advertising. Communication Design covers the principles and elements of design, color theory and the use of tools and equipment, as well as comprehensive instruction in Photoshop, Illustrator, InDesign, Dream Weaver, Flash, Freehand, and a unit in drawing for Portfolio development. Students will prepare advanced work in layout, typography, digital photography, illustration, graphic design, computer graphics, and computerized desktop publishing. Examples of culminating activities are: package design, magazine layout and logo designs and complete advertising campaigns. Students also enter nationwide and area contests for poster, stamps, and label designs. Emphasis will be placed on the development of a professional portfolio suitable for entry level positions in the advertising/computer graphic design industry or for admission to a college or post high school art school. Students are able to enroll in this program for one or two years. However, it is suggested that they sign on for both levels if their schedules can accommodate it.

Level One: (Four Credits) will feature integrated course of study in Digital Photography, Computer Graphic Design, Computerized Desktop Publishing, Illustration, Cartooning, and Advertising Design Studio.

Level Two: (Four Credits) features "real jobs" studio work, as well as continued instruction in the major graphic programs used in the Advertising industry today. Should the occasion arise, students will also be given the opportunity to intern in cooperating advertising and printing agencies in and around the district.

Both Levels: Will receive instruction in Digital-Still Imagery, Scanning Imagery, as well as Digital-O Video with an emphasis on the creation of story boards, editing techniques and commercial (s) production.

In agreements with New York Institute of Technology and Briarcliffe College, students are able to receive college credit at a reduced rate in tuition for both levels of study.